FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151727-B **Type of Permit:** FILMING **Release Date:** 05/10/2019

Production Company RATTLING STICK

Insured Company Name RATTLING STICK

Contact Phone No. 1 323-951-9930
Contact Phone No. 2 310-828-3388
Fax
Address 3002 PENNSYLVANIA AVE
SANTA MONICA, California 90404

Production Title REALTOR.COM JOB THE REAL OF US

Type of Production Commercial - Standard

Producer Zoey Zadwarny

Director Aircastle .

1st AD Justin Charbonnet

Production Manager Wendal Scott Reeder

FilmL.A. Coordinator Hans Groszkruger

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Location Assistant Nate Taylor
Primary Phone Mobile - 310-497-6283
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Posting 1800	$828.00
Notification Charge	$510.00
LA COUNTY BEACH USE FEE	$400.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL OT HOURS	$150.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,365.00

Total Permit Fee $6,935.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00151727-B	**Location Manager**	Leo Fialho
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-871-1581
Insured Company	RATTLING STICK	Secondary Phone	
Production Title	REALTOR.COM JOB THE REAL OF US		

Location Address 1709 S Oxford Ave, Los Angeles, CA, 90006

Location Type Private Residence

Film Dates 5/13/2019 - 5/13/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Interior Dialogue; Trucks parked contra flow; Practical existing stove for boiling water.;

Special Effects: F/X Permit # 28453

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Practical stove (for boiling water).

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00151727-B	**Location Manager**	Leo Fialho
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-871-1581
Insured Company	RATTLING STICK	Secondary Phone	
Production Title	REALTOR.COM JOB THE REAL OF US		

Thomas Guide **Page:** 633 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Vanessa Martin

Coordinator Note RIDER B - RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2700 W 14th St, Los Angeles, CA, 90006

Posting "No Parking" signs W/S OXFORD AVE, VENICE BLVD - 1819 S OXFORD AVE.

Approximate Footage 901 - 1200 **Log Number** 240994

Date(s) 5/13/2019 to 5/13/2019 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs W/S OXFORD AVE., 1709 OXFORD AVE. - GOING NORTH 50' & SOUTH 50'

Approximate Footage 0 - 300 **Log Number** 240998

Date(s) 5/13/2019 to 5/13/2019 **Time(s)** 07:00 to 13:00

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Summary Information — Location

Permit Number	F00151727-B	**Location Manager**	Leo Fialho
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-871-1581
Insured Company	RATTLING STICK	Secondary Phone	
Production Title	REALTOR.COM JOB THE REAL OF US		

Location Address 13650 Mindanao Way, Marina del Rey, CA, 90292

Location Name BURTON CHACE PARK

Location Type Park

Location Description BEACHES AND HARBOR PARK MUST SETUP WALK THRU W/ PARK SUPERVISOR, 424-526-7902 (best number to reach them) and/or 424-526-7910 (as of 4/19/2017))

Film Dates 5/13/2019 - 5/13/2019 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents 2.ParkingGuidelines_2012-03-01.pdf
Updated BCP Filming Conditions 2019 dated.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA County FSA assigned	1

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Summary Information — Location

Permit Number	F00151727-B	**Location Manager**	Leo Fialho
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-871-1581
Insured Company	RATTLING STICK	Secondary Phone	
Production Title	REALTOR.COM JOB THE REAL OF US		

Fire Extinguisher (2A10BC Minimum Rating)	4	Sheriff (Marina del Rey & Contracted Cities)	1
Generator	1		
Motor Homes	2		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Interior Dialogue; All filming on-board a 150ft yacht docked at Dock H-300; Walk and talk on-board yacht; Greenscreen and lights on yacht; Filming with yacht facing one direction, then turning 180 degrees to dock again and film in opposite direction; Requesting use of North Pergola for equipment staging and craft service; Equipment staging in driveway adjacent to filming area; Requesting to have exit spikes lowered for access to/from Mindanao. MPI will staff exit. 0700 - 1100.; (1) support boat for equipment and camera angles.; Towplant generator parked along Dock H-300.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 672 **Grid:** B7

Location Notes COMPANIES MUST OBTAIN APPROVAL FROM LEASE HOLDERS FOR THE USE OF THE BOAT DOCKS.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Deputy Ron Nohles

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Summary Information — Location

Permit Number	F00151727-B	**Location Manager**	Leo Fialho
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-871-1581
Insured Company	RATTLING STICK	Secondary Phone	
Production Title	REALTOR.COM JOB THE REAL OF US		

Coordinator Note One (1) Sheriff's Boat Operator Deputy and a Sheriff's patrol boat will be required. Refer to Los Angeles County Sheriff's Department - Marina del Rey Sheriff Film Guidelines for any filming on the water within Marina del Rey Harbor. Contact Marsha Townsend (LASD) at 213-229-1695 to schedule personnel. LASD has already received contract from film company and is providing 1 Boat operator and boat.

Coordinator Note LA County Fire Dept #19 1238 110/ 75, FSA Assigned, Four 2A10BC Fire Extinguishers Required

Coordinator Note Not permitted to start dock activities until County Lifeguard assigned is present. No driving on park ground or landscape to capture scenes. Must not block emergency access routes. Must not impede other park activities in area. Not permitted to park in meter lot within Burton Chace Park. Must park within marked parking stalls in lot #2 and display all parking receipts to avoid citations. Must not boat wash down units in lot. Must not impede public use of launching lanes in parking lot. Production is not permitted to use docks or launching lanes at Lot 2.

Coordinator Note RIDER B - RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp, crew parking, and catering in Marina del Rey Lot #2 - 200 spaces (0600 - 2200).

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Summary Information — Location

Permit Number	F00151727-B	**Location Manager**	Leo Fialho
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-871-1581
Insured Company	RATTLING STICK	Secondary Phone	
Production Title	REALTOR.COM JOB THE REAL OF US		

Location Address 4712 Heaven Ave, Los Angeles, CA 91364

Location Type Private Residence

Film Dates 5/12/2019 - 5/12/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
LA City UFSO assigned	45101
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00151727-B
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title REALTOR.COM JOB THE REAL OF US

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Interior walk and talk; All equipment on property; Animal - One greyhound dog in filming (ANIMAL PERMIT TBD); Trucks parked contra-flow;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 559 **Grid:** G4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note 1 LAPD OFFICER REQUIRED FOR CONTRA-FLOW PARKING

Coordinator Note UFSO REQUIRED. 5/12; 0700-2200 HOURS.

UFSO START WITH PRODUCTION 4712 HEAVEN AVE AND THEN FOLLOW TO 4766 LARKWOOD AVE.

Coordinator Note RIDER B - RELEASES LOCATION.

Parking

Base Camp 23055 Eugene St, Los Angeles, CA, 91364
Location Type : Other Location

Crew Parking 23055 Eugene St, Los Angeles, CA, 91364
Location Type : Other Location

Parking Notes
Base camp/crew parking: Calabash Charter Academy

Posting "No Parking" signs
E/S HEAVEN AVE, HEISS ST - 600' NORTH
B/S ALMIDOR AVE, HEAVEN AVE - 200' WEST
S/S HEISS ST, ALMIDOR AVE - DESERET DR

Approximate Footage 1501 - 1800 **Log Number** 240996

Date(s) 5/12/2019 to 5/12/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00151727-B	**Location Manager**	Leo Fialho
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-871-1581
Insured Company	RATTLING STICK	Secondary Phone	
Production Title	REALTOR.COM JOB THE REAL OF US		

Location Address 4766 Larkwood Ave, Los Angeles, CA, 91364

Location Type Private Residence

Film Dates 5/12/2019 - 5/12/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
LA City UFSO assigned	45101
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00151727-B
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title REALTOR.COM JOB THE REAL OF US

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Interior walk and talk; All equipment on property; Trucks parked contra-flow;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 559 **Grid:** G4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
FILML.A. SCHOOLS	Josh Elwell

Coordinator Note UFSO REQUIRED. 5/12; 0700-2200 HOURS.

UFSO START WITH PRODUCTION 4712 HEAVEN AVE AND THEN FOLLOW TO 4766 LARKWOOD AVE.

Coordinator Note RIDER B - RELEASES LOCATION.

Parking

Base Camp
Location Type : Other Location
23055 Eugene St, Los Angeles, CA, 91364

Crew Parking
Location Type : Other Location
23055 Eugene St, Los Angeles, CA, 91364

Parking Notes
Base camp/crew parking: Calabash Charter Academy

Posting "No Parking" signs E/S LARKWOOD AVE, AUSTIN ST - WILLENS AVE
W/S LARKWOOD AVE, CALABASH ST - EUGENE ST

Approximate Footage 1501 - 1800 **Log Number** 240997

Date(s) 5/12/2019 to 5/12/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions
BURTON CHACE PARK

Permit #F00151727-B

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming in the unincorporated area of Marina del Rey in the County of Los Angeles.

- For inquiries about park or dock availability for filming call (424) 526-7910. A walk-thru with Park Supervisor (424) 526-7902 must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.
- No filming on weekends in Summer Season (June - September), nor weekends in December.
- Wednesday(s) limited to still-photography due to landscaping service schedule.
- No catering on park property. Craft services allowed if it falls within the allotted vehicles.
- Must adhere to 5 mph speed limit.
- No structure altering activity. No exceptions.
- Use of guest docks, picnic shelters, pergolas, and Community Room require approval from DBH and an additional fee.
- Cables guards must be used whenever cables cross a walking path or access road.
- No parking or staging in red cul-da-sac area.
- No filming, blocking or parking on access ramps or storm drains.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- No production vehicles allowed in Burton Chace Park's metered parking lot. Maximum of ten (10) production vehicles allowed in adjacent lot #77; must pay and display receipts. Base camp and additional parking can be arranged for lot #2.
- May not block emergency access road. One lane of the Park's emergency access road must be kept open at all times.
- Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.
- Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park. This includes private vehicles of Los Angeles County personnel assigned to the production company.
- Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds. They may only be stationed in area adjacent to Helmsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer than 35 feet are permitted in the park.
- L.A. County Sheriff is required for all film production. A Sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at (323) 267-4814.
- DBH staff assigned to location will open arm-gate at start of activity. Production will be required to provide arm-gate attendant.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- No equipment, cables or production vehicles may be left in park overnight without prior approval from DBH. Company must provide security guard.
- Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor. No filming prior to 6:00 am and must vacate park by 10:00pm.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT